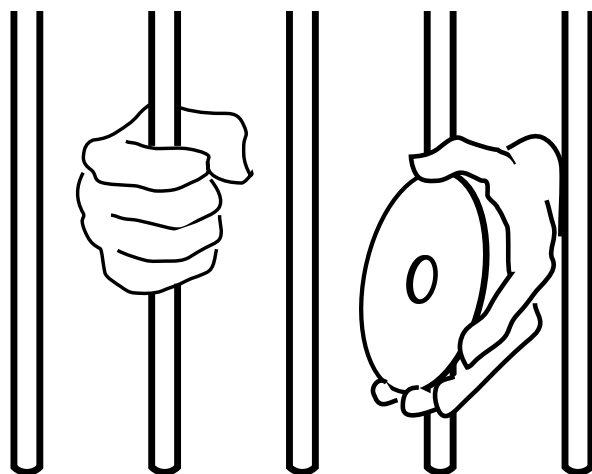


# Rip. Mix. Burn. Go To Jail?



Digital tools allow creators unprecedented power to sample and remix art, music, text, and video. Yet the record labels are suing thousands of college students every year, Hollywood is about to follow suit, and Congress is considering outlawing peer-to-peer networks and other technologies for distributing and accessing culture. Can innovation and intellectual property co-exist in the Internet age?

## Copyright, Scholarship, and the Case for Open Access: A Conference on the Intellectual Commons

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**Saturday, Nov. 20**  
8:30am to 5:00pm

**University of Maine, Orono**  
D.P. Corbett Business Bldg

**Free**  
online registration

Learn new ways to stimulate and exploit open access to artworks and scholarly publications at this conference featuring **Hal Abelson** (MIT/Free Software Foundation), **Jean-Claude Guédon** (University of Montreal), **Neeru Paharia** (Creative Commons), **Peter Suber** (Public Knowledge/Scholarly Publishing and Academic Resources Coalition), and **Tim Whidden** (MT Enterprises WorldWide).

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